



# NUSRAT FATEH ALI KHAN



## Timeline

1948	1966	1971	1985	1997	1997
Born in Faisalabad, Pakistan	His first public performance	Becomes the leader of the family Qawwali party	Performs at the WOMAD festival in London	Makes music for many Bollywood and Pakistani films	Dies aged 48

## Key Songs

Live at WOMAD	1985 - A live recording of Khan's performance that brought Qawwali to more listeners.
Allah, Muhammad, Char, Yaar	1989 - Char Yaar means 'Four Friends' and is about those that ruled after the death of Muhammad.
Allah Hoo	1991 - A traditional Sufi chant.
Mustt Mustt	1991 - Made with Michael Brook. The remix by Massive Attack was the first Urdu song to reach the British charts.
Haq Ali Ali Haq	1992 - A devotional song meaning 'Right to Right'.
Taboo	1994 - Song recorded with English popstar Peter Gabriel.
The Long Road	1996 - Song recorded with American musician Eddie Vedder.
Koi Jane Koi Na Jane	1997 - One of his songs from a Bollywood film.



## Did You Know?



In 1964, when Nusrat was just 16 years old his father tragically died. Just 10 days after his passing, Nusrat had a dream in which his father appeared and told him to sing. Because of this, he sang at his father's funeral and never looked back.

## The Importance of Nusrat

### Qawwali

Qawwali is a type of Islamic devotional music which is meant to bring both performer and listener closer to God. Qawwali is often held in places of worship and contain emotional shouting and dancing. Nusrat Fateh Ali Khan carried on the 600-year old Qawwali tradition of his family.

### Khan's Voice

Nusrat Fateh Ali Khan is known one of the greatest singers ever recorded, he had a six-octave vocal range and could perform at a high level for many hours.

## Important Events

### The Indo-Pakistan War

Pakistan achieved independence following the end of the British Rule in 1947. British India was split into two separate states (India and Pakistan).

### WOMAD Festival

The World of Music, Arts and Dance festival began in 1982. Set in England, the idea was to share music from all over the world with new audiences. In 1985 Khan performed and it brought Qawwali music to a huge new group of listeners.