



GAMELAN GONG KEBYAR



Timeline

C.1200	C.1400	1915	1925	1949
First known groups of Gamelan musicians from Buddhist and Hindu kingdoms	European invasions lead to a mixture of traditional and western instruments	First performance of Gamelan gong kebar	kebyar dance is created to accompany the music	Gamelan music schools are created

Key Compositions

Gender Wayang	1992 - From Sukawati Village, Bali to be played alongside shadow puppets.
Gamelan Gong Kebyar	1996 - A wide range of instruments in a loud and expressive style.
The Seven-Tone Gamelan Orchestra	2002 - From the Village of Pengosekan, Bali.
Bjork - Crystalline	2011 - Icelandic popstar Bjork created her own instrument called a gameleste.
Gamelan Pacifica - Nourishment	2015 - Composed by Philip Glass and also featuring a cello, singer and violin in parts.

DID YOU KNOW?

There are more orchestras and musicians in Bali than anywhere else in the world - about 1,500 orchestras to just three million people.

Gamelan Information

What is Gamelan?

Across Indonesia, but particularly on the islands of Java and Bali, *gamelan* is the most popular form of traditional music. A gamelan ensemble consists of a variety of metal instruments.

Many Instruments

Instruments are often made of metal and played with hammer-shaped mallets. These instruments include gongs, xylophones, metal plates and drums. There can be as many as forty musicians! People believe that the instruments belong to the community and that no one person can own them.

Key Events

Gamelan Gong Kebyar Creation

Around 1914, in the villages of Jagaraga and Bungkulan, this style was born and competition between gamelan clubs in different villages and regions began.

I Mario Tabanan

Kebyar duduk is a Balinese dance created by I Mario and first performed in 1925. Inspired by the speed of gamelan gong kebyar, kebyar duduk is named for the seated and half-seated positions taken by the dancers.