

## Music development plan summary: *Holgate Primary and Nursery School*

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

### Overview

| Detail   | Information   |
|--|---|
| Academic year that this summary covers   | 2025-2026   |
| Date this summary was published  | 12.07.2025  |
| Date this summary will be reviewed   | 01.07.2026  |
| Name of the school music lead  | Kaye Kennedy  |
| Name of school leadership team member with responsibility for music (if different) | N.A.  |
| Name of local music hub  | Nottingham Music Hub/<br>Derbyshire Music Hub                         |
| Name of other music education organisation(s) (if partnership in place)            | RockSteady<br>Create Music – inc Wider Opportunities<br>Inspire Music |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

**Curriculum Access and Allocation:** We publish our music curriculum for each year group online, detailing how we increase access for disabled pupils and support SEND students. Our curriculum information specifies the weekly time allocation for music education per key stage and term or half-term of the academic year. We work with the Kapow music scheme and include elements from the model music curriculum and have full coverage of the National Curriculum for Music. For more details, refer to our Music Curriculum LTP and leadership plans. [Music Documents 2025-2026](#)

**Guidance and Opportunities:** Our music curriculum follows the Kapow music curriculum alongside the national curriculum for music for teaching music from Key Stages 1 to 2. We offer opportunities for pupils to learn singing or instrument playing during lessons, including whole-class ensemble teaching. We have half-term per class of whole class music tuition with Inspire Music in years 3,4 and 5. We will also be having a term of tuition for whole class ensemble teaching through Create Music, specialising in singing, guitar and ukelele in year 1-5.

**Partnerships and Support:** We collaborate with local music hubs and other music education organisations to enhance our music program and provide additional support for our students. RockSteady, Create Music and Inspire Music work with us in delivering individual, small group and whole class ensemble teaching.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

**Music Tuition Options:** Our school offers a range of music tuition outside lesson time, including one-to-one, small-group, and large-group sessions for both instrumental and vocal training. This includes tuition for various instruments with detailed information on charges, remissions, and subsidies available for eligible families, such as those qualifying for pupil premium. The school have also maximised the potential for further

tuition, working with RockSteady to allow us to have match funding, allowing even more pupils to be signed up to have tuition outside of their music lessons in class.

**Ensembles and Music Groups:** Pupils can join various ensembles outside lesson time, such as choirs, vocal ensembles, instrumental ensembles, bands, and other music-making groups. From September 2025 we are able to offer several musical groups and ensembles, which include Choir, Glee, Dance, Drama and Music. These are offered both after school and during the school day (at lunchtime) to allow exposure for all children of any background and financial situations.

**Progression and Opportunities:** Pupils can advance in music through instrument loans, weekend, after-school, or holiday programs like Saturday music centres, and by achieving qualifications or awards. Facilities are available for individual or group practice and rehearsal. The school also benefits from partnerships with local music hubs and other music education organisations to support co-curricular music activities. This is something we are at expanding at Holgate Primary and Nursery School onto the next academic year, giving students the option to continue their learning outside of school, through working with Nottingham Music Hub and other partners in 121/ small group tuition.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

**Planned Musical Experiences:** The academic year includes regular musical activities such as singing in assemblies, school musical performances, concerts, and shows, along with trips to external concerts. These events are designed to involve pupils from various year groups either as participants or audience members. At our school we have a singing/ music assembly every week, in addition to music being used within other assemblies. We rehearse, practise and perform at concerts throughout the year. These are held both in school (such as end of term performances) and outside of school (such as the Christmas Market concert in Hucknall Market Square and as part of our community action week, after liaising with a local residential home).

All children within the whole school are given the opportunity to take part in planned musical experiences outside of school. From next year, all children will be offered the opportunity to perform when they have learnt developed and practised tuition in the whole class ensemble teaching, through the toot, singing, guitar or ukelele. This can also be recorded where permissions allow to allow parents to watch where they are unable to make the performances live. We are working with the collaborative music services to organise concerts for Create, Inspire and RockSteady.

**Participation and Support:**

Next year the school will collaborate with the Transform Trust and is planning to attend the Transform Trust Choir 2026. There are also plans to liaise with the local secondary schools to increase opportunities for live music (both to participate with and to watch/listen to). We are also hoping to rebook the Young Voices concert again as this was a huge success in 2025. We are also expanding our presence within the local community as we plan to take children to local retirement homes to sing at festive times of the year.

## In the future

This is about what the school is planning for subsequent years.

### Planned Improvements:

Planned improvements for 2025-2026 include the introduction of external music tuition expanding to cover more year groups. We are also planning to add an additional instrument in, so pupils will be able to learn the toot, a guitar or ukelele and have expert singing tuition in addition to their music lessons. Future plans include enhancing curriculum music by increasing lesson time to one hour per week each term, introducing new instruments, and organizing termly school performances. We are looking at how using similar instruments across year groups would show progression. This would be in the form of the children consistently being taught vocals (which is something which we can then build and develop as the children move through the school) and then trickier instruments and rhythms being introduced when the student are playing the same instrument in the next academic year. These changes aim to align with the 7 features of high-quality music provision.

**Implementation Timeline:** Specific improvements are scheduled for phased introduction in the coming years, with detailed timelines for each initiative to ensure a structured and effective enhancement of music education and experiences. More information about the improvements can be obtained from the school.

## Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Our local music hub is Nottingham Music Hub. Here is a link to their music development plan. [Resources for Schools | Nottingham Music Hub](#)

Holgate Primary and Nursery School is part of Transform Trust. Here is a link to the trust-wide music development plan [Transform Trust Music Development Plan](#)

Commented [TW1]:

