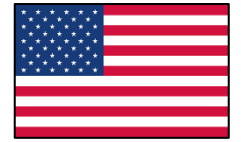


# THE SUPREMES



## Timeline

1959	1961	1964-1965	1970	1977
Four girls in Detroit form <i>'The Primettes'</i>	They sign to Motown records under the new name <i>'The Supremes'</i>	The Supremes get four songs to number 1 in the U.S. charts	Diana Ross leaves and has a successful solo career	The Supremes have continued success and have their final concert in London

## Key Songs

Where Did Our Love Go?	1964 - The Supremes first number 1 hit song.
Baby Love	1964 - Another number 1 single and one which gave them international success.
Stop! In the Name of Love	1965 - One of The Supremes most famous number 1 songs.
You Can't Hurry Love	1966 - Yet another number 1 single and is about a mother's words to help her daughter.
Up the Ladder to the Roof	1970 - The group's first release after Diana Ross left and was replaced by Jean Terrell.
Automatically Sunshine	1972 - A new hit after Diana Ross left, written and produced by famous singer/songwriter Smokey Robinson.



Their first records were not successful, so they carried on helping on other people's records. They did not give up and they finally got a record deal with Motown!

## The Importance of The Supremes

### Motown Records

The city of Detroit was known for its large car factories, and so when Berry Gordy set up a new record label in 1959, he named it Motown (Motor-town). His idea was to create a place where black musicians could walk in unknown, record a song, and walk out a superstar.

### Diana Ross

Diana Ross had a very successful music and acting career after she left The Supremes. Songs such as 'Ain't No Mountain High Enough' and 'Upside Down' were huge hits. She even played on the Pyramid stage at Glastonbury in 2022 at the age of 78 years old!

## Key Events

### Fashionable Performances

The Supremes style was seen as 'over the top' on purpose, with large wigs, fake eyelashes and dresses covered in sequins or beads.

There was even an exhibition of their outfits in a London museum in 2008.

Famous presenter Opera Winfrey said, "Coloured people on TV! You never saw anything like it in the Sixties – three women of colour who were totally empowered, creative, imaginative... beautiful... posed."